



## EXHIBIT PROPOSAL

*WHERE Were You Harassed?* is a combination art and public service project based on locations where sexual harassment has taken place, highlighting the pervasiveness of harassment. The location can be anywhere: a **physical space** (bedroom, street), a **geographical location** (Paris, the countryside), or **other** (a relative's lap). Or a **part of one's body**, if that is one's form of identification. The location can be described in one word or many. It is open to all and inclusive.

The project started amidst the burgeoning #metoo movement and the almost daily revelations of sexual harassment, assault and abuse in the U.S. news. In November 2017, San Francisco Bay Area artist Barbara Bryn Klare posted this question on Facebook:

### WHERE Were You Harassed?

She received location stories from all over the world. The stories have been shown in several media, including print, photography and video. The project was reviewed on Huffington Post and will be published in *WordPower: Language as Medium* (Library X, November 2018).

More information: <http://wherewereyouharassed.org/>

Art project: <http://barbarabrynklare.com/where-were-you-harassed/>

## PROPOSAL

Public viewing of approximately 500 location stories. The stories will be printed on white cards with the locations in red. They can be displayed on one wall, or as a series from left to right around the room at eye level.



## COMMUNITY ENGAGEMENT

Paper, pencils to be provided for attendees to contribute their own location stories on the spot and add to wall. A secure box to be provided for anonymity, if desired. An artist talk or related panel discussion for the community can be arranged.

## FRAMED PRINTS

The print version shows the location stories with the text compressed, creating an endless stream of words. The use of lower case implies an everyday occurrence and the small text requires the viewer to examine it closely. White space between the lines represents voices that have not been heard. The prints were inspired by poet Margaret Atwood who wrote: "a word after a word after a word is power."

## OTHER MEDIA, FORMATS

The project is very adaptable for different spaces and needs, and for public education and engagement.

Depending on exhibit space and equipment, continuous loop video of the location stories and audio loop of the location stories being read aloud can be provided.

The project art and location stories is also easily adapted to billboard, bus stop signage and/or other advertisement spaces, using both print and photographic formats (such as the image above).